

Daniel A. Krause  
Scenic Designer

**Technical Resume**

73 Townsend St  
New Brunswick, NJ 08901

Cell Phone – 302 598 4162  
[daniel.alan.krause@gmail.com](mailto:daniel.alan.krause@gmail.com)

Technical Experience:

Company	Position	Year
MGSA	Scenic / Props Shop Graduate Study	2007 - 2009
Pennsylvania Shakespeare Festival	Master Carpenter	2007
Proof Productions	CAD Draftsman / Shop Carp	2005 -2007
IATSE Local 8 / 284	Deck Carp / Load crew	2006 - 2009
Philadelphia Theater Workshop	Set Design / Build	2006 - 2007
Firebrand Theory	Set Design / Build	2005
Delaware Shakespeare Festival	Set Design / Build / Audio	2005 - 2006
Main State Music Theater	Audio Apprentice	2004
U of DE Media Services	Road House Technician	200-2005
Surf light Summer Music Theater	Carpentry Intern	2003
Muhlenberg Summer Music Theater	Carpentry Intern	2001

Selected Skills:

Shop and Stage Carpentry  
Rigging – Hemp / Arbor Houses, Chain Hoists, Dead hang  
Hand Drafting  
AutoCAD Drafting – 2 years professional experience, AutoCAD R14, 2000, 2004, 2008  
Project Management  
Metal Working – MIG Welding and fabrication  
Scenic Painting

Education:

Masters of Fine Arts Candidate – Mason Gross School of the Arts – Expected Graduation 2010  
Bachelor of Arts – University of Delaware – 2004

References:

R. Michael Miller	Head of Design, MGSA	<a href="mailto:rmiller@rci.rutgers.edu">rmiller@rci.rutgers.edu</a> – 732 932 9891 x19
F. Mitchell Dana	Lighting Design Professor	<a href="mailto:fmdld@earthlink.net">fmdld@earthlink.net</a>
David Gordon	Scenic Design Professor	<a href="mailto:dpgordon@rci.rutgers.edu">dpgordon@rci.rutgers.edu</a> – 732 932 9891 x20
Robin Vest	Scenic Design Professor	<a href="mailto:brooklyinvest@yahoo.com">brooklyinvest@yahoo.com</a>